



VIEWPOINT - A PHARMA MAG.

DR. B. C. ROY COLLEGE OF PHARMACY & AHS

MEGHNAD SAHA SARANI, BIDHANNAGAR, DURGAPUR-713206

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VOICE OF THE EDITOR

A warm welcome to all readers. Like every issue, we are sure that this issue will also present success stories of our college and give a glimpse of the thought-piece of the BCRCP family that includes our students, faculty and also guests.

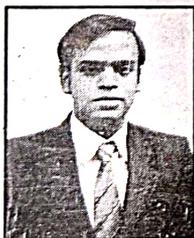
I wish all readers and well wishers a very happy reading.

Shukla Chatterjee
Editor

LOOK OVER...

SUCCESS IN GPAT 2012

Even after the very high cut off marks set by MS University Baroda, our final year students have cracked the Graduate Aptitude Test (GPAT 2012) quite successfully. They are:



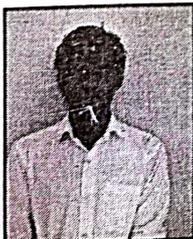
Priyankar Saha



Sneha Ghosh



Arpita Ghosh



Partha Sakha Ghosh

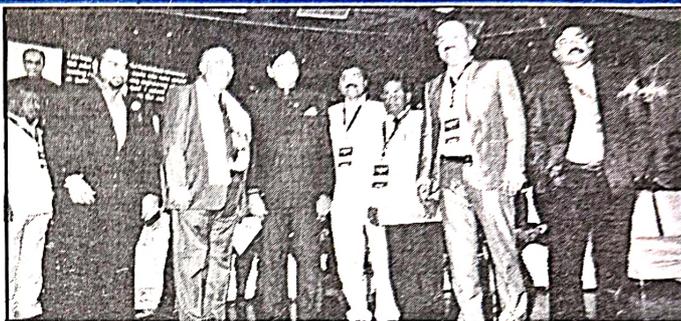


Partha Sarathi Bairy



Priyanka Mirdha.

CONGRATULATIONS



President of Dr. B. C. Roy Engineering society, Mr. Dulal Mitra was awarded the Eduprenuer Award for 2013 at New Delhi. Mr. Mitra's leadership and entrepreneurship in education sector has imparted great success in promoting quality technical education both in the fields of Engineering and Pharmaceutical Technology. The award was presented by Dr. Shashi Tharoor to Mr. Mitra and 100 other entrepreneurs who have equally contributed in excelling the education sector, especially by promoting Technical education nationwide.

SCHOLARSHIPS

Sri Debayan Das, 1st Year, B Pharm, Miss Priyanka Bose, 2nd Year, B. Pharm, Mr. Piyush Agarwal, 3rd Year, B. Pharm and Miss Haimanti Mandal, 3rd Year, B. Pharm have been selected for the award of Rs. 5000/- each as the "IPA Bengal Pharma & Health Care Trust Scholarship 2013"

AWARDS

Mr. Selim Mondal, ex-M Pharm student has won the 1st Runner up position in the subject Quality Assurance in "R. V. Patel Best M Pharm Thesis Competition 2012-2013" for his M Pharm thesis "Exploring the Protective Effect of Diverse Class of Antioxidants on Docetaxes included Lipid Peroxidation: An Experimental & theoretical Approach" under the guidance of Prof. (Dr.) Supratim Ray. As winner Mr. Selim Mondal will be awarded Rs. 31,000/- by the Trust and as a supervisor Dr. supratim Ray will be awarded Rs 25,000/- The competition was jointly organized by L. M. College of Pharmacy and Troikaa Pharmaceuticals Limited.



EXTRA - CURRICULAR ACHIEVEMENTS

- Tanushree Karmakar and Rajanya Roy of 1st year B. Pharm qualified as winners in the debate competition at Undergraduate level in connection with the 150th Birth Anniversary Celebration of Swami Vivekananda and has been selected as participants for Vivek Jatra to be conducted by Information and Cultural Affairs Department, Govt of West Bengal.
- Lalit Kishore Mukhopadhyay qualified as the winner of both Preliminary and State Round of IPA National Elocution Competition 2012 (NEC 2012) and has been selected for the semi final round at Hyderabad.

ACADEMIC SEMINARS

Two national seminars were conducted by the college in the college auditorium during March and April 2012. The seminar in March entitled "Recent Research Trends in Herbal Medicine" also commemorated the 150th Birth Anniversary of Acharya Prafulla Chandra Ray. The seminar in April was entitled "21st Century Quality Challenges in Pharma Formulation sector. Both the seminars successfully brought together academicians, researchers, industry leaders, experts and students on a common platform and comprehended the teaching learning process.



PROJECTS

RESEARCH WORK at Dr. B. C. Roy College of Pharmacy & AHS Sri Mehebbor Reheman (B. Pharm, M. Tech, CU) approached our faculty Prof (Dr.) Pintu De and Prof. (Dr.) S. Chakraborty for his Ph.D research work. Under their joint guidance for his Ph.d. Thesis entitled "Formulaion and Evaluation of New Suspensions : A Potent vehicle for Drug Delivery of BCS Class II Drug Candidate:", Sri Raheman has been awarded.

UGC Maulana Azad National Fellowship for Minority students for the year 2012-13 as JRF for 2 years and SRF for the remaining period of his Ph.D. research work at Dr. B. C. Roy College of Pharmacy & AHS, Durgapur.

FACULTY DEVELOPMENT

Mrs. Shukla Chatterjee, our Asst. Professor (English) has been awarded PhD Degree for her thesis on July 2012 in the Department Of English and OMEL, Visva-Bharati. Her thesis topic is "Representing Violence in the plays of Vijay Tendulkar". She has conducted her research work under the guidance of Prof. Sukla Basu



PERSONALITY: NATURE VS NURTURE....

By Susita Mitra

(guest instructor for Grooming class)

What is personality?

Many People define personality as a person's usual manner or style of behavior.

These patterns of behavior tend to be predictable throughout a person's lifetime. Some people are introverts; others are extroverts. Some people have easygoing personalities: they are usually cheerful and calm and able to cope with life's difficulties without much trouble. Their emotions are usually under control: they don't get extremely angry about little things. Others, at the other end of the personality spectrum, are more emotional, experiencing higher high and lower lows. Most people's personalities, however, don't fall at the extreme ends rather fall somewhere in-between.

Where do we get our personality?

For hundreds of years, psychologists and ordinary people have never stopped debating this fascinating question. Some people think personality develops as a result of the environment- the combination of influences that we learn from, such as our families, our culture, our friends, and our education. The people who believe this theory believe that all babies are born without personality and it's the environment that determines, or forms, each child's personality. This school of thought is called "Nurture School".

At the other end of the continuum we find people who believe that personality is determined by "Nature", or the characteristics we receive, or "inherit", from our parents biologically, through their "genes". These people believe that our personality is not determined by the Environment, but rather by genetics, and that each baby is born with a personality.

The "Nature - Nurture Controversy"

The nature nurture controversy is very old. Experimental psychologists have tried to discover which of these two factors, genetics or the environment is more important in forming our personality. However, it's very difficult, if not

impossible, to conduct research on real people with real lives. There's just no way to put people in a laboratory and watch them develop. For this reason, there's no scientific way to settle the nature-nurture controversy. Recently However, most researchers have come to believe that both the environment AND genes- nature and nurture- work together and are both important.

Even though the experts have largely discarded the idea that personality development is so "blacks" & "Whites"

YOU

By Mr. Basumitra Choudhury

(Ex GM Product Management, Rhone Poulenc)

You are nature's greatest miracle. You know you are unique. You know that no one else is exactly like you. There is no one today walking on the surface of our earth who looks like you, thinks like you, behaves like you, yes you are different. Somebody said that marketing is basically selling the difference in the market place. The buzz word is differentiation. The nature has already differentiated you from the rest and if you yourself can make a difference in you from the rest then why not utilise this advantage of differentiation in your favor. But this differentiation should be worthwhile to be appreciated. You have only two choices in your life either to be a generic person or a branded one. A brand is not created over night; it requires a big dream, focus, passion to excel and hard labor to build a brand. No short cut for success in life.

Everything starts with a dream. Somebody said "A man is neither judged by the color of his skin nor by the country where he was born but by the size of his dream." A dream is a whisper of soul which is stimulating a person to go for something big. Most of us has a dream but without any action plan. A dream without a proper action plan is a fantasy. We know the fate of fantasy.

Famous Russian novelist Anaton Chekhov said "Man is what he believes". So it is imperative for all of us to challenge our thought process, our thoughts & actions. Change your believe system. Each of us should ask a simple question every day – "Why do I believe what I believe". We have all the questions for others but none for ourselves. It is something like when a man reads something written on the wall he always feels it is not for him but for others. It is an escape from the reality.

Today's society as well as every industry is Knowledge based. When it comes to the Pharmaceutical/healthcare industry any amount of knowledge seems to be inadequate. Relevant knowledge is the required core competence for success in the industry. Update the knowledge or you are outdated. Most of us lost the habit of reading books. Once I saw a person

standing on the road in College Street of Kolkata (probably the biggest book bazaar in India) with a placard in his hand with a statement "Today is another day when you have not read any book". What about you?

Remember there is no dress rehearsal in life; you are already on the stage and you are performing. Do you know that the world around you is watching your performance? That world is developing an opinion about you and holding a strong perception about you. Either this strong perception will put you on a higher pedestal or you are put down on the dust of mediocrity. Do you know that each of you has the power to make a change in your life which can help you to touch the sky? In corporate or in personal life to encourage someone we commonly say "Sky is the Limit" but for most of us it is limited sky. But who limits it? It is we ourselves are responsible for these limitations. Break the shackle of mediocrity, Dream the impossible dreams, reach the unreachable stars, even you fail your hand will have star dust not mud. Future is not frozen it is fluid just shape it.

If you wish to achieve more, then you should be bold enough to take some risk in life. A ship is safe in a dock but it is not meant for that. Time has come when you should leave your safe zone to come to your faith zone.

INDUSTRIAL TOUR: A REPORT.

By Lalit Kishore Mukhopadhyay

(Student B. Pharm 4th year)

Industrial tour for the year 2012 had its destination way up in the land of mountains-Sikkim. The tour commenced on 3rd April evening from the City Centre bus stand. A mass of about 33 students & two faculty members: Mr. Subhra Prakash Bhattacharya & Mr. Shobhan Bose started on with few more to join us at Siliguri. An overnight bus journey, with unforgettable moments of joy & fun, took us to the Tenzing Norgay bus terminus at Siliguri. After an hour or two of refreshing break at the waiting hall on the second floor of the terminus, we set off towards visiting the plant of Zydus Healthcare at Rangpo, Sikkim.

The Zydus Healthcare plant at Rangpo is built over an enormous stretch of land with an ecstatic scenic view at the lap of mountains.

The next destination of the team was Gangtok, to be our base camp for the tour session. We all put up at Hotel Riveri there. The entire mass divided into 5 groups that comprised 2 groups of girls & 3 of boys. Withstanding the chilling cold of the ambience we set out for little walk around that same evening.

The next day i.e. on 5th April, we had three more companies in our itinerary-Cipla, Alkem Laboratories at Kumrek & Torrent

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The next day i.e. on 5th April, we had three more companies in our itinerary-Cipla, Alkem Laboratories at Kumrek & Torrent Pharmaceuticals. Quite early in the morning we started off round 8a.m.

At first we reached Cipla where we received a warm welcome from the company. Arrangements for refreshments were made for us that spoke of the high hospitality of the company. Following it was a short session of a presentation from the company speaking of the formation, history, expansion & present scenario of the company.

The different advanced technology assembly in the unit left us spell bound. After the visit of the entire plant we once again assembled at the prior place of refreshment. Then finally we all gathered for the photo session to hold long the wonderful visit in our memory lifelong.

From there we moved on to Alkem Laboratories. This plant is too a large one with several units.



ZENITH 2012

by Sudip Bhattacharjee
(3rd year)

April 3rd and 29th, 2012 -we marked the most beautiful day in the diaries of BCRCP with the celebration of our Annual culture and Technical Fest ZENITH-2012 with pomp and gala.

April 3rd, was the date for Technical Fest, which showcased the student's academic, extra-curricular and soft skills through events like PPT- Presentation, Tech Quiz, Poster Presentation and Debate competition. The most colourful day was 29th April, inevitably the cultural fest. While the morning session held the prize distribution ceremony under categories of academics, sports, and the Technical fest, the evening was started with the some rocking performance by our college students. The evening became even more scintillating and vibrant by the live performance of the band, "SIXTH VEDA", where everyone danced hard and enjoyed to its maxim.

Hoping for more colourful ZENITHS, to come and entertain us in the years ahead



WHY DOES OUR SKIN WRINKLE

By Soumya deep Mondal 2nd year

The skin is the external covering of the body which protects the under lying structures and is sensitive to heat, cold and pain. Skin which is the first line of defence against invasion by bacteria & other infections. It regulates the body temp. Human Skin can be quite thick & hard on places that get a lot of wear, such as the soles of the feet. It is also very thin on other places, such as the eyelids. An adult human skin covers about 1.7 sq. meters & is the largest organ in the body, weighing about 3 kilograms.

As we are grow older, the muscles in our skin become weak & the skin starts sagging & wrinkles appear. A normal healthy man does not develop wrinkles upto the age of fifty. But after that the skin starts to develop wrinkles. Long exposures to the

sunrays can also cause wrinkles.

There are oils in our body that keep the skin from becoming dry. The UV rays of the sun dries out these oils.

People who go on crash diets sometimes discover their skin wrinkling after, they have lost a great deal of weight. The fat cells beneath the surface have been absorbed into the body to be thrown off as wastes, The skin itself eventually does wrinkle to fit the body, but at a lower rate

During the younger years, the femals produce a hormone called oestrogen which keeps the skin blooming. During these years the elastrin protein is also present in sufficient quantities. But after the age of this hormone decreases & the skin starts becoming loose & dry.

রসুন

নিহার রঞ্জন পাল
Asst. Prof. BCRCP

হৃদরোগ ও অস্ত্রের ক্যানসার প্রতিরোধ রসুনের খাদ্যগুণের কথা বহুল প্রচারিত। কিন্তু ওয়াশিংটন স্টেট ইউনিভার্সিটির একদল গবেষকের এবার দাবি, শুধু রোগ প্রতিরোধই নয়, খাদ্যে বিক্রিয়া রোধেও গুরুত্বপূর্ণ ভূমিকা নিতে পারে রসুনের মধ্যে থাকা একটি উপাদান। সম্প্রতি জার্নাল অফ অ্যান্টিবায়োটিক বিয়ান্স কেমোথেরাপিতে প্রকাশিত গবেষণাপত্রে তাঁরা দেখিয়েছেন, খাদ্যে বিক্রিয়ার জন্য মূলত দায়ী যে ব্যাকটেরিয়া সেই 'ক্যাম্পাইলোব্যাক্টার' কে কত দ্রুততায় নষ্ট করে দিতে পারে রসুনের জাই-অ্যালাইল সালফাইড।

এক সাক্ষাৎকারে গবেষক দলের পক্ষে জিয়াওনান লু জানিয়েছেন, 'ক্যাম্পাইলো ব্যাক্টার' খাদ্যের উপর পিচ্ছিল আস্তরণ (বায়োফিল্ম) তৈরী করে খাদ্যে বিক্রিয়া প্রতিরোধী উপাদান গুলিকে খাদ্যে মিশতে দেয় না। সাধারণত অ্যান্টিবায়োটিক ব্যবহার করে ওই আস্তরণ ভাঙা হয়। দেখা গিয়েছে 'ক্যাম্পাইলোব্যাক্টার' এর আস্তরণ তৈরী হয়ে যাওয়ার পরর তা সাধারণের তুলনায় ১০০০ গুন অ্যান্টিবায়োটিক প্রতিরোধী হয়ে যায়। গবেষণায় বিজ্ঞানীরা দেখেছেন 'ডাই অ্যালাইল সালফাইড' এই ব্যাপারে বহুল ব্যবহৃত দুটি অ্যান্টিবায়োটিক 'এরিথ্রোমাইসিন' ও 'সিপ্রোফ্লক্সাসিন' এর থেকে ১০০ গুন বেশী কার্যকর। 'এরিথ্রোমাইসিন' ও 'সিপ্রোফ্লক্সাসিন' যেখানে 'ক্যাম্পাইলোব্যাক্টার' এর আস্তরণ ২৪ ঘন্টায় ভাঙতে পারে, সেখানে 'ডাই অ্যালাইল সালফাইড' এর লাগে মাত্র পাঁচ ঘন্টা। সাধারণত ডিম ও দুগ্ধজাত খাবার ঠিকমত ফোটানো বা সেদ্ধ না হলে তাতে 'ক্যাম্পাইলোব্যাক্টার' এর সংক্রমণ ঘটে। একইভাবে নোংরা পাত্রে রাখা খাবারে থাকা বসায় ওই ব্যাকটেরিয়া লুঁর দাবি 'ডাই - অ্যালাইল সালফাইড' ঠিকমত ব্যবহার করা গেলে এই সংক্রমণ উল্লেখযোগ্য ভাবে কমানো সম্ভব হবে। তবে শুধু 'ক্যাম্পাইলোব্যাক্টার' -ই নয় 'ডাই - অ্যালাইল সালফাইড' যে ইশ্চেরিশিয়া কোলি' মতো ব্যাকটেরিয়ার সংক্রমণ ও রুখতে যথেষ্ট সক্ষম ত্য গবেষণা পত্রে জানিয়েছেন বিজ্ঞানীরা।

মা

নিহার রঞ্জন পাল

Asst. Prof. BCRCP

গাত্রবর্ণ অনুজ্জ্বল দারিদ্রের পরিচয় সর্বদা। যাঁটা উর্জীনা পৌড়া কলেজ ক্যান্টিনে কাজ করেন। কাজ করেন নিঃশব্দে। থালা বাসন পরিষ্কার করে, টেবিল পরিষ্কার করে মন দিয়েই করেন। যারা সৈনন্দিন জীবনে কোন না কোন ভাবে আমাদের বেঁচে থাকতে সাহায্য করেন তাদের সাথে পরিচয় করা তাদের নাম ধরুন জানা। আমার কলেজে শিক্ষকতার কাজের ফাঁকে ফাঁকে আর একটা কর্তব্য বলে মনে হয়। ক্যান্টিনের কর্মীদের নাম না জেনে তাদের সেবা গ্রহণটা আমার কাছে কেমন কুষ্ঠার বা দ্বিধার মনে হয়। ধনঞ্জয় অনেকদিন পরে কাজ করে কালুকে দেখছি কিছুদিন পার্থ নামের আর একটি বকসকে ছেলে ক্যান্টিনে যোগদান করেছে। ক্যান্টিনের যিনি মালকিন ধনঞ্জয় কে ধনু বলে ডাকেন, কালিপদকে কালু। মাধুর মত বড় দিদির মত ভালবাসেন কর্মীদের। ছেলে গুলিও রান্নাবান্না থেকে গাড়ী চালানো বাজার করা হরেক বকসের কাজ শেষে এবং করে আনন্দের সঙ্গে। মাঝে মাঝে ম্যানেজমেন্ট পড়া পশ্চিম আনার মনে হয় পার্সোনেল ম্যানেজমেন্ট এর পাঠ তো এনার জন্মগত কি করে এমন নয়?

আমার অধঃস্তন কর্মীদের সার্থে কথা বলার সময় বা কাজ করার সময় আনার মনে পড়ে যায় - 'ডি.সি.পি. এল এর একদা কর্ণধার অধুনা প্রয়াত শ্রদ্ধের ভঃ সাধন চন্দ্র দত্ত মহাশয়ের আমাকে উপদেশ দানের কথা "সব সময় মনে রাখবে, তোমার যারা অধঃস্তন কর্মী তারা সুযোগ পেলে তোমাকে ছাপিয়ে যেতে পারত - এই কথা মনে রেখে সবার সাথে ব্যবহার করবে"। তৎকালীন বিখ্যাত ডি.সি.পি.এল এর একটি ছোট্ট সংস্থা ডি. আই. ল্যাবরেটরীর জেনারেল ম্যানেজার অপারেশন- আমার প্রতি এ সংস্থার চেয়ারম্যান ও দপ্তর এই উপদেশ আমি মনে রেখেছি। মনে হয় সব কথা তো বইয়ে লেখা থাকেনা। জীবনের অভিজ্ঞতা তে যে শেখা তাও খুবই মূল্যবান।

ক্যানসার নিয়ে গবেষণার সুবাদে এবং এ বিষয়ে নানান বই পড়ার কারণে কিছু কিছু পান্ডিত্য গজগজিয়ে উঠেছে যারা তথাকথিত শিক্ষিত তারা সিগারেট খৈনি, জর্দা সুপারী ইত্যাদি খান তাদিকে সবিনয়ে এ গুলির কুফল মনে করিয়ে দিয়ে দেখছি তারা নিজেরাই বলেন 'আমরা জ্ঞান পাপী' - তাই ওখানে আমার আবেদন বড় করুন ভাবে প্রত্যাখাত হয় - মনে হয় এটা আমার ধৃষ্টতা - যে জানে তাকে আবার মনে করিয়ে দেওয়ার চেষ্টা করা কেন? কিন্তু অশিক্ষিত বা অশিক্ষিত তারা কিন্তু অবজ্ঞা করেননা। তামাকের কুফলের কথা তারা শোনে এবং ছাড়াও চেষ্টা দেখা যায়। সর্বোপরি তারা ভাবতে নেন বিষয়টা।

এমনি একদিন ক্যান্টিনের প্রৌঢ়া কর্মীকে আমি জর্দা আর সুপারী খেতে বারন করি। তার খারাপ ফলের কথা বলি। আমি ভুলতে পারিনা - আমার মায়ের ক্যানসারে মৃত্যুর কথা। মায়ের কোন জর্দা সুপারীর নেশা ছিল না তাও মাকে চলে যেতে হয়েছে অকালে, একদিন চলে যেতে হবে সবাইকে - কিন্তু অকালে চলে যাওয়া বড় বেদনার।

কয়েকদিন পর এ প্রৌঢ়া মহিলাকে আমি বললাম - "আপনি কি এমনও জর্দা আর সুপারী খাচ্ছেন?" শুনি বললেন না আপনি বারন করেছেন তাই আমি ছেড়ে দিয়েছি বলে হ্যাঁ করে মুখটা দেখালেন মনে হল কাজ হয়েছে। আমি জানতে চাইলাম আপনার নাম? উনি বললে গীতা আমি চমকে উঠলাম - এ যে আমার মায়ের নাম - আমি বললাম জানেন আমার মায়ের নাম ও গীতা কিন্তু উনি আমাকে ছেড়ে স্বর্গে চলে গেছেন, উনি চুকচুক করে বললেন "আহা" আমার মনে হল শুধু নামে নয় আমার মায়ের হৃদয়ে আর ক্যান্টিন কর্মী মহিলার হৃদয়ের কোথাও একটা বড় মিল।

POETRY CORNER

SCARLETT TEARS

By Rajanya Roy, 1st Year

Out of sight, out of mind
 I'm a memory about to be left behind
 Tears refuse to stop
 Blood continues to drop.
 Cuts just echoes of this endless pain
 Nothing to lose, nothing to gain.
 Tried of fighting and trying
 Always ending up curled up crying
 Making cuts deeper, hoping they never heal
 So I'll never again have to feel
 Crying red tears for the joys I've lost
 Wanting things to end, no matter what they cost
 So tonight I'll cry myself to sleep
 And let these scarlett tears weep!!!

Who Am I !

By Arunima Sengupta, 1st Year

Who am i !
 Can I explain in a few words ?
 Can't I go beyond words ?

Who is to set the limit ?
 Sky said, "I am the limit.
 Show yourself if you can touch the zenith!"
 Earth said, "My hills and oceans draw the line,
 Who dare cross it ?"
 I said ---- I do!
 While all gaped with a snirk at me,
 Past said, very gently, "I've seen all
 in this complex world,
 Hardly have you cross the limit ?
 But I asked, "What is it ---- the limit ?
 Is it somewhere distant ?
 -Inside the dark wood where life ends,
 Or among the rattles of tempest in the desert ?
 Who, then is it waiting for ?
 Who will cross it ?
 And I set out the quest ;
 To search a man in me.
 Suddenly I see golden dust in the wind,
 Red mist in the sky, blue haze in the waters--
 But, the yellow hue was missing from the rainbow!
 It had gone in glory to cover the 'child',
 Lying in the lap of Nature--
 Open, uncovered, unprotected --
 None to care for it.
 I asked yellow why the celebration ?
 Yellow replied, "So there is one who asked !
 The father of man has returned to Nature."
 Nature is limitless -- realised I -
 And unlimited is her glory ;
 Yellow was celebrating the limitless offerings of Nature ;
 And on the quest of growth --
 Is the protected 'child.'

PHOTO GALLERY



Industrial Training



Awards Of Tech Fest



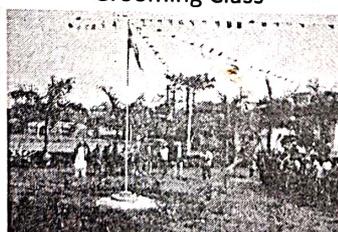
Grooming Class



Viswakarma Puja



Student's Presentation In Seminar at College



Republic Day Celebration



Rabindra Jayanti

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