

VIEWPOINT 2025



CELEBRATIONS
REFLECTIONS
FRAMES
VIDEOS
TRIVIA

and more

 DR. B.C. ROY
SOCIETY
PHARMACY

Presented by:

**Dr. B C Roy College of Pharmacy &
Allied Health Sciences**

The Best of
BCRCP



We are BCRCP...



We gratefully acknowledge the contribution made by our faculty, staff and students. **Patron & Published by:** Sri Tarun Bhattacharya, General Secretary, Dr. B. C. Roy Engineering College Society, Durgapur-713206, **Editor-in-chief:** Dr. Suneeta De, **Printed at:** ADHIKARY SUPPLIER, Mahiskapur Plot, Benachity, Durgapur-13

From the Principal's Desk

Dear Readers,

It is with great pride that I introduce this year's edition of "View Point", the college magazine that continues to serve as a reflection of the intellectual, creative, and innovative spirit of Dr. B. C. Roy College of Pharmacy and Allied Health Sciences. Year after year, it has been a platform to celebrate the collective thoughts, achievements, and aspirations of our students, staff and faculty members, making it an integral part of our academic journey.



Like colors swirling in a painter's dream, our magazine shines in print and screen. It is a kaleidoscope of art and thought, where creativity and culture are finely wrought. This year, our cup overflowed bright, leading to 'problem of plenty'— in that the amount of creatives we received for print, far exceeded our pre-determined magazine size. This goes to show the terrific potential of our BCRCP Family members who are all equally adept with their paintbrushes as they are with their pipettes!

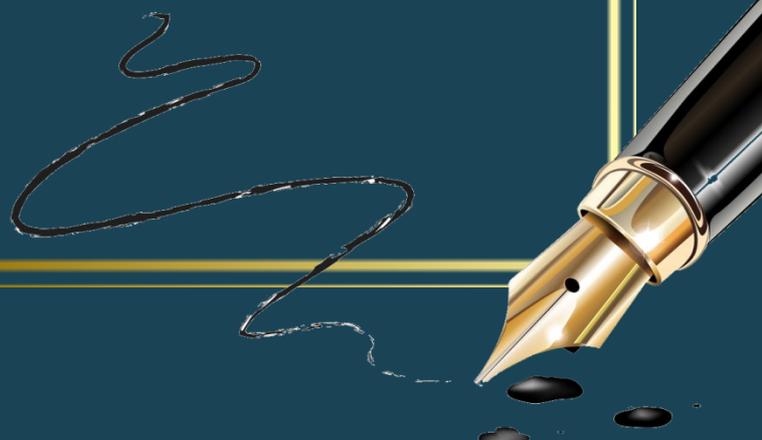
I sincerely commend the editorial team and contributors for their dedication and hard work in making this publication a success. As you turn the pages, I hope you find inspiration, motivation, and an opportunity to broaden your perspectives. May "View Point" continue to be a beacon of knowledge and creativity for many years to come. Hope, the esteemed readers will enjoy reading the magazine as much as we have enjoyed to bring "View Point" to you.

Wishing you all continued success in your endeavors.

Prof. Samir Kumar Samanta

Principal

Dr. B. C. Roy College of Pharmacy and Allied Health Sciences,
Durgapur, West Bengal, India - 713206



Editorial

It gives us great joy to bring to you our creative compilation 'Viewpoint'! We are a team of students and teachers of BCRCP who have had the privilege of curating for you glimpses of our spirit and soul through a bouquet of short stories, videos, poems, illustrations, and info-bytes. The enormous fountains of genuine talent in our family is evident. We are honored to showcase our varied views of the world around us in true democratic freedom. Viewpoint bridges the apparent discord of our calling as working science professionals and our passion to reflect the myriad shades of life's emotions in a harmony unique to itself.

Mindful of the modern audience's penchant for a multisensory communicative medium, we have taken the liberty of including some videolets crafted by our enthusiastic colleagues and students that we hope you will enjoy!

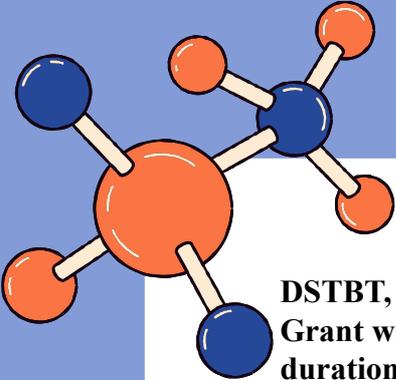
On a serious note, as biologists, we could not but include some medical advisory for our readers, in the days of lifestyle related stress impacting our daily well-being. In an increasingly AI driven world, humans are having to struggle to sustain their relevance.

ViewPoint is a small step in that direction. It celebrates BCRCP's indelible artistic ethos.

Your feedback on our college website as well as YouTube video comments will motivate us to curate better content in the times to come.

Here's wishing you the best in 2025 and hope you remain connected to your BCRCP Family!





DSTBT, GoWB Research & Development Project Grant was sanctioned in the AY 2024 for the duration of 3 years.

**The Title of the project:
"Development of Pullulan based nano-medicine as dual inhibitors of Alzheimer's disease-a special target for senile plaques"**

**Grant amount: Rs. 5,30,000.00
(Five Lakhs and thirty thousand only).**



Puja Mishra

Name of Co-PI (s): Dr. Shyamshree S S Manna, Dr. Souvik Basak

Read more...



Dr. Sudip Kumar Mandal

An India Patent has been published in the year 2025

**Title of the Patent:
Multi-Herb Extract-Based Iron Oxide Nanoparticles
Composition and Method of Synthesis Thereof**

**Name of the Authors:
Dr. Anindya Bose, Ankita Parmanik, Dr. Rudra Narayan Sahoo,
Dr. Sudip Kumar Mandal**

**Application No.: 202531007934
Journal No.: 06/2025**

**Dr. Sudip Kumar Mandal has been honoured as Editorial Board
Member of a journal in the year 2024**

Name of the Journal: Discover Applied Sciences

Name of the Publisher: Springer Nature

Impact factor: 2.8

Read more...



BCRCP CELEBRATES

GATE QUALIFIEDS 2025



SUBHASISH KARMAKAR
AIR:646



CHANDRIKA SAHOO
AIR:5367



AYON BAG
AIR:5616



SUBIR MAITY
AIR:8389



SOUVIK SAHA
AIR:14846

PLACEMENTS 2025

MEDPLUS



SOUMYASRI
MUKHERJEE



ARGHYA DEY



SUBHA RAKSHI



MANAB GHOSH



BHUPATI ROY
SARKAR



TAUKIR AHMED



SANJIB GHOSH



SOURAV GHOSH



SOMNATH GHOSH

BCRCP CELEBRATES

GLENMARK



SABYASACHI PATI



ARNAB MONDAL



SUJOY BISWAS



MEARAJ KHAN



PRADIPTA SEKHAR
MAITY



ANINDITA DAS



RITAM BARIK



NILADRI ROY

MACLEODS



BELAL ANSARI



ROHAN MUKHERJEE



BUDDHADEB
BHUNIA



ARINDAM SAHA



SOUMIK SAMANTA



RAJDIP GHOSH



SAPTADIP
SINHABABU



DEBSEN MALLIK



MONALISHA
HEMBRON



MANOJ MANA



SUBARNA GHOSH

Read more...



“Mend your relationships before it's too late”

Greetings to all my students of Dr. B.C Roy College of Pharmacy and fellow faculty teachers...

Hope all are doing well. Our life at each stage is full of twist and turns and by the time we reach the phase of adulthood we generally become meticulous about friends, likes and dislikes, our surrounding people, choices in academics, food, music, activities and even up to dress, address every minute element. Slowly, we tend to become more selective and opinionated. Sometimes by this we create distances with many of our friends, whom for may be some reason we have rejected or didn't maintain the bond. A true friend or friends are something which helps one to cherish your every passing phase of life and therefore its utmost important to build up such positive relationships.

Sharing with you all a true story about why I generally feel that it's essential to mend our broken friendships or relationship with elders, young ones, classmates, fellow students, friends, parents, teachers, family etc.

It was time of the pandemic Covid-19. Dr. Srivastava and Dr. Singh at younger days had both studied in same medical college during pursuing MBBS and had high competition in every action within them. At postgraduate level due to difference in performance and subject choices both got separate admission in two far away colleges. Few years later Dr. Singh became famous due to his skill and performance in his job field but Dr. Srivastava slowly started feeling bored with his job and finally gave up working and joined teaching as a professor in one reputed medical college. The different level of success broadens the gap more between them and years passed but their rivalry and dislike for each other remained active.

But now as pandemic was high everywhere across India, unluckily both caught Covid-19 and got admitted in the same hospital. Though they were in separate wards and room still both of them had overheard that they are in the same hospital and at present suffering from the deadly virus. Dr. Singh's condition became precarious day by day and was not even able to utter a word. But meanwhile Dr. Srivastava started recovering and slowly was allowed brisk walking. Suddenly, he crossed his old childhood friend's ICU unit and glanced at him. All his old days memories he recollected and still lot of ill feelings made him resist from meeting his friend. Night passed and whole night Dr. Srivastava tried to mend his mind, cleansing away the ill feelings and planned to meet his friend the very next morning with an open heart and immense good wishes for speedy recovery. Dr. Srivastava bought his friend's favourite cakes and chocolates that both used to enjoy eating. He ran towards his friend's room in all delight but was awestruck when he saw that around 3 hours before, his friend had passed away on his journey to eternal peace. This incident left an immense impact on Dr. Srivastava's mental well-being. Though that day evening he got released and was going to meet his family after a long time, he could not forgive his devastated mind about being so late to mend his long-rusted relationship with his just lost old friend.

So students, whatever grave may be your quarrels or fights, always give a last chance to your friends and same approach with parents, loved ones as its always better late than never.....

Debarati Kundu

Assistant Professor
BCRCP

The River Doesn't Apologize for Changing

I read somewhere that people are like rivers. We're constantly moving, changing, carving out new paths. At first, I didn't get it-how could I be anything like a river? But the more I thought about it, the more it made sense.

Have you ever stood by a river? It's not in a hurry. It doesn't worry about where it's going or what obstacles are in its way. Rocks? It flows around them. A bend in the path? It curves, adapts, and keeps moving. It doesn't fight to stay the same. It lets itself transform.

But here's the thing: how many of us let ourselves be like that? How many of us let ourselves change, grow, and flow without guilt or fear?

We hold on. To ideas of who we think we're

Supposed to be. To the expectations of others. To plans that no longer make sense. And when life throws us a rock or makes us take a turn we didn't see coming, we resist. We fight it, break ourselves against it, try to stay exactly as we are.

But maybe we're not meant to stay the same. Maybe the point isn't to be a perfect version of ourselves but to become. To learn, unlearn, and keep moving forward.

Think about it. The river doesn't apologize for changing. It doesn't stop and say, "Wait, I used to flow differently. I can't keep going like this." It just adapts. It trusts that wherever it's going, it's meant to go.

So why can't we do the same? Why can't we let go of the need to have it all figured out? Why can't we allow ourselves to let go of what's no longer working-to flow in a different direction when life asks us to?

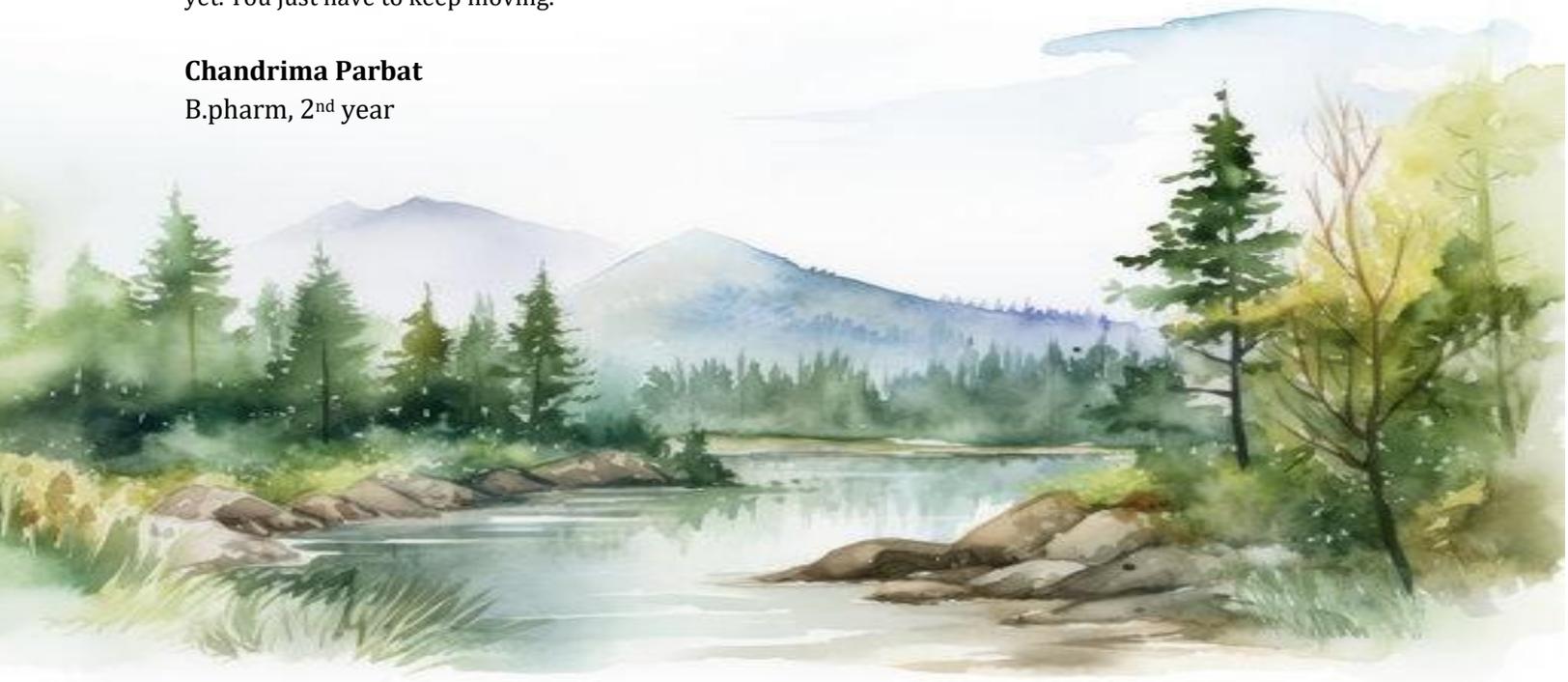
No, it's not about giving up, it's about trusting that you are allowed to grow. That it's okay to let go of people, dreams, or versions of yourself that no longer fit. That you don't have to break yourself trying to stay the same when life is asking you to change.

Here's the truth: life isn't a straight line. It's a river. Messy, unpredictable, and beautiful. You're going to take turns you didn't plan for. You're going to face rocks you didn't see coming. But you're also going to carve out new paths, discover new landscapes, and become someone you never imagined you could be.

So, let yourself flow. Trust that wherever you're going, you'll figure it out. You don't have to have the answers yet. You just have to keep moving.

Chandrima Parbat

B.pharm, 2nd year





“Togetherness: A Lost Art in the Age of Solitude”

In today’s world, the younger generation seems to have developed an allergy to adjustment! Everyone wants to be independent, living solo like a Netflix protagonist—until loneliness starts knocking at the door. Gone are the days of joint families, where grandparents, cousins, and even that one annoying uncle coexisted under the same roof, sharing laughter, love, and (let’s be honest) the occasional family drama. Now, people fear mixing with others, worried they might not “match”—as if life were a dating app!

Even Maa Durga, the epitome of power and independence, didn’t choose solitude—she balanced strength with family. But today, we see rising divorces, fewer compromises, and an increase in “me time” turning into “too much alone time.” Sure, independence is great, but is it really worth trading in the warmth of companionship? Imagine coming home after a long day—who will listen to your rants, steal your fries, or argue with you about which movie to watch?

When love is less, the patience to adjust disappears, and that’s where the real problem begins. But hey, life is short—why spend it avoiding people when you can create unforgettable memories together? Let’s stop overthinking, start mingling, and embrace the beautiful chaos of togetherness. Because, let’s face it—what’s life without a little love, a little quarrel, and a whole lot of family madness?

Sagarika Deepthy Tallapragada

Assistant Professor

BCRCP





WHAT DOES HAPPINESS MEAN?

Happiness, this single word defines our whole life. Everyone defines it in their own way. If we ask a scientist to define happiness he will simply say – Happiness is a mental state of well being characterized by positive emotions ranging from contentment to intense joy. If we ask a student he will say – happiness is waking up thinking I'm late for class and then realizing that it's Sunday. Isn't it? But think happiness has a single meaning for all. Let us find in the short story below...

There was a man who always remained upset. Once he went for a walk in a garden. There were several saints. He started his walk singing a sad song. One fellow saint stopped him and asked he was starting his day by singing a sad song instead of enjoying the freshness and beauty of the morning. The man said, "I have no happiness in my life." He shared his problem with him. He said "I thought of buying a car for my father when I will get a job but my father passed away. Then I thought of taking my children to a trip when I will be promoted but I didn't get promoted. There are many more happiness for which I waited but I never got. I don't know whether I would ever find happiness in my life." The saint took him to a side, full of roses. Then he asked him to bring the most beautiful rose from the row but with a condition that once he passes a rose he cannot move back. The man moved on and he found several beautiful roses, but he went away thinking that he would find a better one. When he reached almost at the end he found only the dead roses. He took a rose which was better than the other dead roses and gave it to the saint and said that he found more beautiful roses than that one, but went away thinking that he would find a better one afterwards. The saint smiled and said – "My child you went away to find the most beautiful rose in the row and now you found a dead rose. This row of roses is like your life and these flowers are like the small happiness of your life which you ignored to find the biggest happiness. So enjoy the destination as well as the journey of life and celebrate every moment of your life."

Hope so we got a true definition of life. i.e. happiness is a journey and smile on someone's face.

"Life is a journey, just smile and take a new step towards happiness."

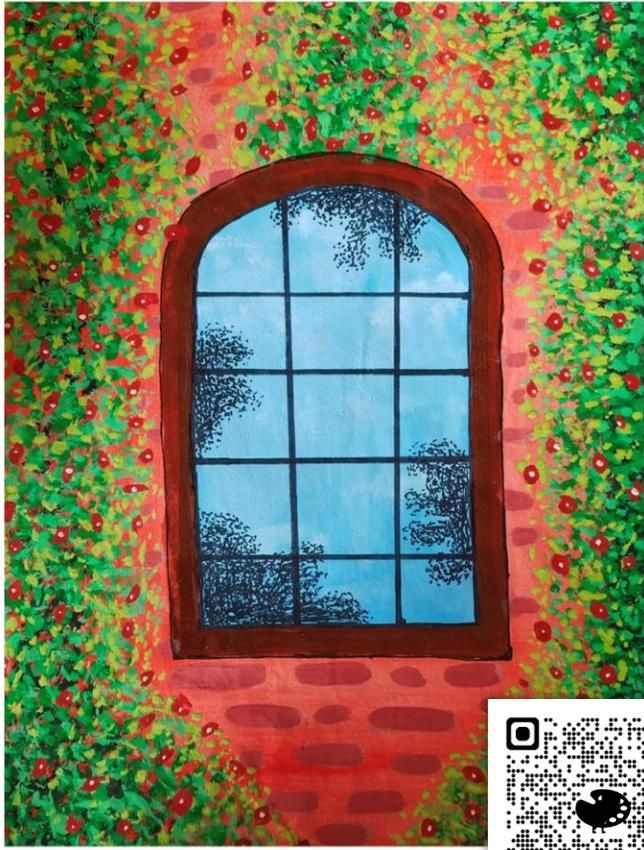
Anushree Garai

B.pharm, 1st year



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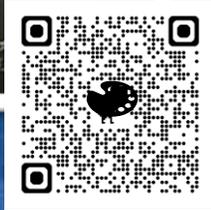




Artist: Anurag Dey | B. Pharm
4th Year

Medium: Paper & Poster Colour

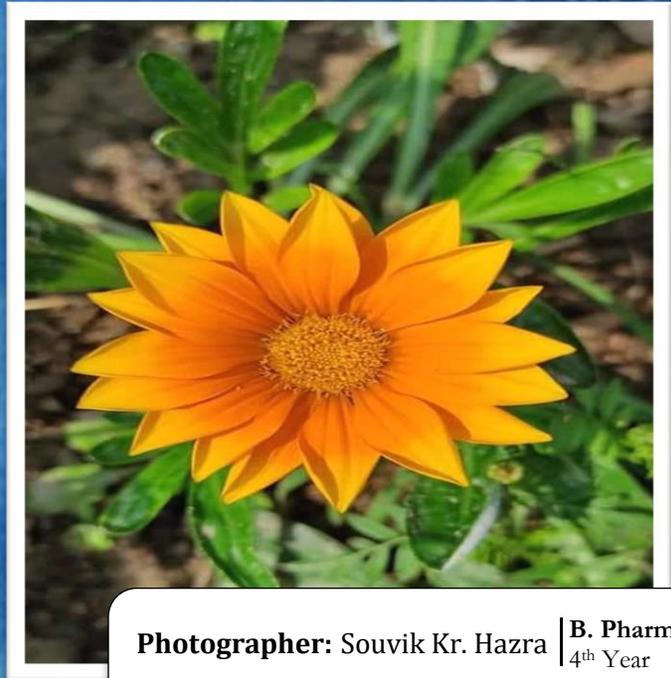
QR Code: For more Paintings scan the QR



Artist: Sayan Ghosh | B. Pharm
4th Year

Medium: Paper & Pastel Colour

QR Code: For more Paintings scan the QR



Photographer: Souvik Kr. Hazra | B. Pharm
4th Year

Medium: Mobile Photography



Artist: Subhadip Kundu | B. Pharm
4th Year

Medium: Paper & Pencil Colour

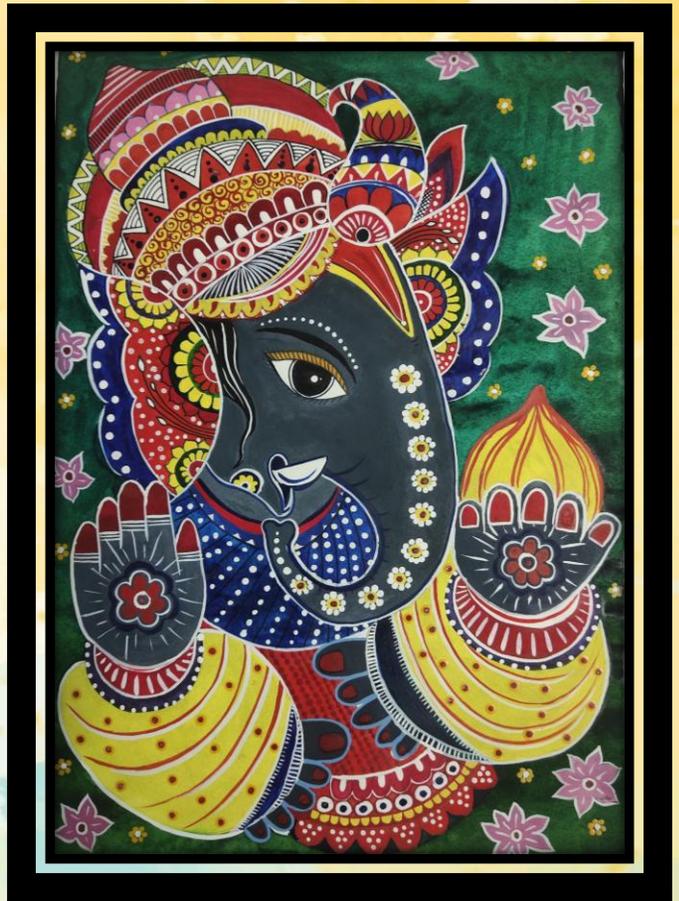
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Creative Frames

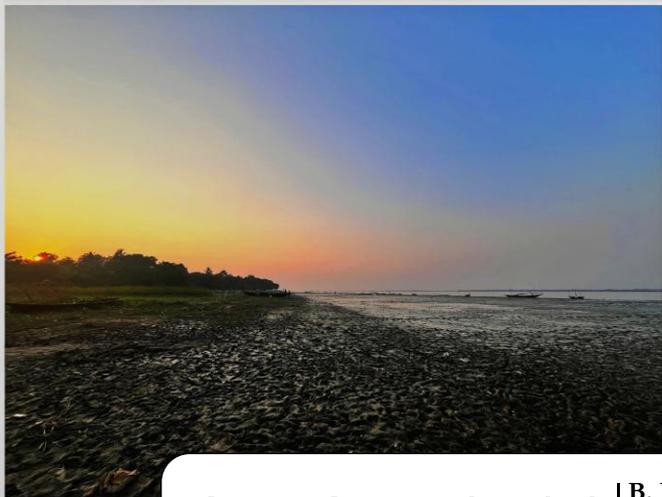




Photographer: Souvik Saha | B. Pharm
4th Year
Medium: Mobile Photography



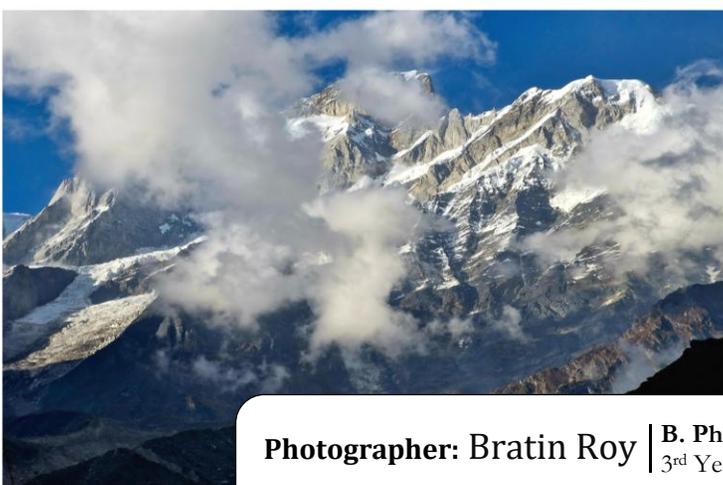
Artist: Tisa Vaskar | B. Pharm
1st Year
Medium: Paper & Colour



Photographer: Samadrita Ghosh | B. Pharm
3rd Year
Medium: Mobile Photography



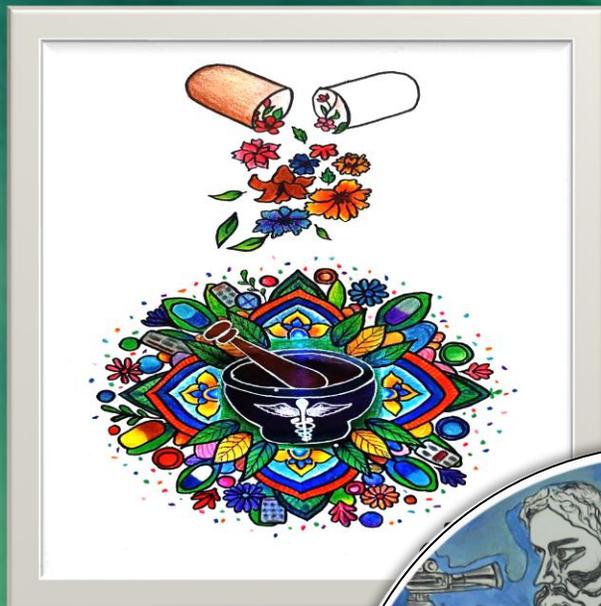
Artist: Soumyadip Pal | B. Pharm
3rd Year
Medium: Paper & Highlighter Pen



Photographer: Bratin Roy | B. Pharm
3rd Year
Medium: Photography

Artist: Rintu Pal & Chayanika Kundu | **B. Pharm**
3rd Year

Medium: Paper & Colour



Photographer: Animesh Karmakar | **B. Pharm**
3rd Year

Medium: Mobile Photography



Please scan this code
to listen to my
song 🎧



Artist: Kasturi Paul | **B. Pharm**
3rd Year

Medium: Paper & Acrylic Colour



Artist: Subhadeep Das | **B. Pharm**
1st Year

Medium: Paper & Black Pen



Artist: Someswar Sahoo | **D. Pharm**
1st Year

Medium: Paper & Black Pen



From the Doc's Desk



Student life and Professional life have one thing in common – stress. Today's hustle culture demands the best from everyone at all times: a near impossible deliverable. To be second best is considered a failure. Society, Virtual Social Networks and Peers are constantly privy to every moment of our lives and we yearn for 'likes' as the starving yearn for food. Stereotypes abound and the non-conformist feels like a criminal.

In this scenario, we have managed to get some holistic advice from Ms Purnima Sinha, DGO, Additional Chief Medical Officer, SAIL-ISP Burnpur Hospital, regarding being at ease with some commonly prevalent lifestyle issues that afflict young men and women as they navigate the rigors of life. They are in Q&A Format for easy readability.

Q1) What are the common hormonal issues affecting young adults?

- A1) Irregular menstrual cycle/ Delayed cycle/Delayed Maturity
- Mood swings
 - High BMI
 - Acne
 - Brain fog
 - Thinning/Excess Hair
 - Appetite changes
 - Anxiety and palpitation/nausea

Q2) How can they be managed?

- A2) At the outset one would recommend discussion and counselling
- Encouraging the freedom of expression
 - Age-appropriate language
 - Being non judgemental
 - Respecting Boundaries
 - Assurance
 - Lifestyle adjustments such as diet, sleep and walking
 - Medical evaluation – hormone therapy
 - In males, maturity can be delayed because of hereditary reasons (as late as 20 yrs). This is 8 times more common in males.
 - Gynaecomastia (unilateral/bilateral) is common for 70% of boys. It usually resolves in 2 years

There is no standard in sizes or shapes of one's body parts. Everyone is normal for their constitution/genetic makeup. Artificial augmentation is not free of risks. Substance abuse is detrimental to mental health and acuity.



“EPHEMERAL”

✎ *Rituparna... April '25*

(Assistant Prof., BCRCP)

How do cacti dare to bloom, have you ever thought of.
With thorns and thorns and nothing to bare
Who gave them the right to flare.
No sunflower grace
No roses' love
No lotus to peace or pray
But yet they are
Red, pink, yellow
With hues
They dance and play

So, be like them
Why care, why shame
Of height, of colour, or physique
With thorns you shine
and pricks you protect
Oh! that you're unique

For those who bore the cacti bloom
Won't mind the gusts of hate
Come, rain as tears or storms of failures
Rise up and bloom again!



উৎসব

Chandrima Parbat | B. Pharm
2nd Year

পায়রা উড়িয়ে নাম কিনেছে, জাত তার শিকারী!
শ্রমিক পিটিয়ে হিরে খুঁজে আনে, আকাশে ঘুড়িয়ে ছড়ি।

কলরব তার কানে লাগে খুব, রাত ভোরে কানে ফোন,
যার আদেশেই দুর্গা আসেন, তার দুয়ারেই ধর্ষণ।

উনি বলেছেন, শুরু করেছেন, শুরু করবে তিলোত্তমা,
বিচারপতির দানা ফুরোলেই, সুস্থ্য বিচার কোমা।

চোখ বাঁধা থাক, ক্রুণে শুয়ে থাক, শকুনিরা দিক তা,
ঘোর কাটলেই, অকালবোধন, গদি ভরা কুণ্ডা।

১৫ মিনিটে হীরক শাসক, ইজ্জতে মারে উঁকি,
উৎস টাকেই ধরার লড়াই, উৎসব বলে ডাকি।

মরুভূমির শেষে

সঞ্চয়িতা দাস / B.Pharm 2nd Year

মেঘহীন শুষ্ক মরুভূমির মাঝে মরীচিকা
একবিন্দু জলের সন্ধানে দেখা মিথ্যে
যবনিকা।

বহমান নদীর রুদ্ধ হয়েছে প্রবাহের যাত্রা,
শুষ্কেছে সব জল বন্ধ্যা মৃত্তিকা।

ক্যাকটাস ভেদ করে তার শিকড় গভীর থেকে
গভীরে
জয়ী সে এক টুকরো সবুজ বাঁচিয়ে রাখার
লড়াইয়ে।

তবুও মাথা উঁচু করে উট হেঁটে চলে
পরোয়া নেই কিছু, সূর্যের উপস্থিতি, উষা
নাকি অস্তাচলে!

দৃষ্টি শুধু গন্তব্য স্থল.....
নামুক যতোই রাতের হীম গ্রীষ্মের
বালিঝড়.....

প্রতিকূলতা অস্তিত্বের টানা পোড়নের শেষে,
আসবে সে আবার সমুদ্রের তীরে কিংবা
নরম সবুজ ঘাসে।।

গণতন্ত্র

~শুভদীপ দগুপাট/বি. ফার্ম, চতুর্থ বর্ষ

টেলিভিশন এর পর্দায় সদাই উন্নয়নের মন্ত্র
বাস্তবে তার অভাববোধে ধুঁকছে গণতন্ত্র।
প্রতিবাদ করা ভুলেছে মানুষ ভয়েতে রয়েছে সবাই,
বাড়ির বাইরে উঁকি দিলো কিনা ই ডি আর সি বি আই।
গণতন্ত্রের চতুর্থ স্তম্ভের কণ্ঠ হয়েছে রুদ্ধ,
পূর্বের যত পাপকর্ম দল বদলেই শুদ্ধ।
ভোট কটা দিন উৎসব যেন উত্তেজনা তুঙ্গে,
টাকা পয়সার অভাব কোথায় বন্দ তো আছেই সঙ্গে।
খালি ও এম আর, বাতিল টেট ,কয়লা ,বালি ফাঁকে,
জনগণ তো আনন্দেতেই ভাতার টাকায় বাঁচে।
মূল্যবৃদ্ধি আকাশ পেরোক খাবার না থাক পেটে,
খালি পেটেও থাকতে হবে ধর্ম যে সংকটে।
শিক্ষাখাতে, গবেষণায় চাল বাড়ন্ত হাঁড়িতে,
টাকা পয়সা সুরক্ষিত নেতা মন্ত্রীর বাড়িতে।
হিংসা , দাঙ্গা গদির লড়াই সময়কালে মূর্ছা যাক,
গণতন্ত্রের মুখোশ থেকেই গণতন্ত্র মুক্তি পাক।



“Whispers of Time: A Journey from Dawn to Dusk”

~KAJAL SAPNA BAKHLA / ^{B. Pharm}
4th Year

*Another year has passed
And we're all a litte older,
Last summer felt hotter
Now winter seems much colder.*

*There was a time not long ago
When life was quite a blast.
Now I fully understand
About 'Living in the Past'*

*We used to go to parties,
Picnics and lunches.
Now we stay at home
Preferring snacks to brunches.*

*We used to go out dining,
And could'nt get our fill.
Now we ask for take away,
Come home and take a pill.*

*We used to often travel
To places near and far.
Now we get restless syndrome
From riding in the car.*

*That, my friend how life is,
And now my tale is told.
So, enjoy each day and live it up
Before you get too old.*

আমার মেয়েবেলা...

সঞ্জিতা পাঠক / B.Pharm 4th Year

মানুষের স্মৃতি যেন রামধনু,
এক একটা রঙে মিশে থাকে এক একটা আবেগ, মুহূর্ত।
ওই মুহূর্তরাই ধূসর মেঘের মধ্যে থেকে বেরিয়ে আসে আমার শৈশবের
স্মৃতি নিয়ে।

যখন সকালবেলার নরম রোদ লাগতো গায়ে,

লাল হলুদ পাখি রাও জানালার রেলিং এ বসতো বেশ....

আকাশে মেঘেদের ভেসে বেড়ানো... যদি বা কখনো নামতো অঝোরে
বৃষ্টি তখন তো মনে অন্যরকম আনন্দ তৈরি হতো। কাগজের নৌকা
বানিয়ে ভাসাতাম তখন কোনো এক ঠান্ডা জলের স্রোতে।

মনখারাপ দূর করে নতুন এক একটা দিন শুরু হতো যেমন করে

ধুলোমাখা শুকনো পাতা ঝরে গাছে নতুন পাতা জন্ম নেয়, তবুও সেই
ধুলোমাখা পাতার মধ্যেও কিছু স্মৃতি তো লুকিয়েই থেকে যায়.....

তেমনই আমার শৈশব,,,, আমার মেয়েবেলা।





P O E T R Y

বিচ্ছেদ ভালোবাসার কবুলো খুন

-শুভদীপ মুখার্জী / B.Pharm 4th Year

বিচ্ছেদ জানেনা যে, ভালোবাসার অস্তিত্ব কতটা ছিল বাকি।
জানেনা সে, দেখেনি তখন প্রীতির চোখখানা ঝাঁকি।
বিচ্ছেদ সেদিন হঠাৎই এলো, অভিমানের বাহন চড়ি!
ক্রোধের সেই ধারালো ছুরি কাটলো প্রেমের শক্ত দড়ি!
শুনলেনা সে, হিয়ার মাঝে আবেগের সেই ডুকরে ওঠা!
বুঝলেনা সে, আদরের করুণভাবে বাইরে হাঁটা!

বিচ্ছেদ জানেনা যে, ভালোবাসা থাকতে চায় জীবনভর।
জানেনা সে, বোঝেনি তখন, "কে আপন কে পর"।
বিচ্ছেদ সেদিন আচমকা এলো! ঘৃণার মিথ্যা কথা শুনে!
ভালোবাসার খুন করলো, ঈর্ষা সেদিন আপন গুণে!
চিনলো না সে, মনের কোণে অনুরাগের অসহায় মুখ!
দেখলো না সে, বিশ্বাসের ছিন্নভিন্ন পড়ে থাকা বুক!

বিচ্ছেদ জানেনা, ভালোবাসার অস্তিত্ব ছিল অসীম বাকি।
জানেনা সে, বোঝেনি তখন, "কে বন্ধু আর কেবা দিলো ফাঁকি"।
বিচ্ছেদ সেদিন হঠাৎই এলো, কলহকে সঙ্গে নিয়ে!
অহংকারী ঝড় ফিরে গেল, প্রেমের প্রদীপ নিভিয়ে দিয়ে!
শুনলেনা সে, হিয়ার মাঝে আবেগের সেই ডুকরে ওঠা!
বুঝলেনা সে, আদরের করুণভাবে বাইরে হাঁটা!

ভালোবাসার হলো খুন।



Scan to see my Drawings

'ভালো থেকে'

সায়ন ঘোষ / B.Pharm 4th Year

যাবার আগে
'ভালো থেকে' বলা মানুষ কেমন থাকে
জানতে ইচ্ছা করে আজ

তারাই বা কেমন আছে?
যাদের কে আমিও বলেছি শেষ বার
'ভালো থেকে যেন আগেরই মতো আবার।

দীর্ঘ নিশ্বাসে মন খারাপ হয়
এ কথা কি সত্যি?
যে শুভেচ্ছা একা রেখে যায়
নিঃসঙ্গ করে
এ কথা যেন সে রকমই কিছু
বোধহয়।



প্রতাপাদিত্যের পুরী বিজয়

"বংগাধিপং মহাশৌর্য প্রতিপাদিত্য বীরেশাম বীরাষ্টম্যাং নমস্কুর্ম পুষ্পাংজলি
দদাম্যহম"

উদিল যশোরে স্বরাজ্য ভাবনা কাটাতে মেঘ, করিতে মুক্ত বন্ধ দ্বার।
আসিল বার্তা পুরীর যাতনা করিয়া মন্দির ছিন্নভিন্ন, প্রজাগণরে উৎপীড়ন
আফগানরা আবিষ্টমান রক্তরঞ্জিত সিংহাসন ক্রোধে কাঁপিল ষড়রিপু রক্ত
বর্ণ চোখ।

হইল আদেশ সৈনগণরে করিতে হইবে কালজয়ী সংগ্রাম নেতৃত্বে দুই
সেনাপতি মদনমোহন ও সূর্যকান্ত নাম। চলিল লঙ্কর পুরীর তরফে লইয়া
অর্ণবপোত অতঃপর নামিল নৌবহর, রক্তে উষ্ণ শোণিত স্রোত। উঠিল
গগনভেদী রণলঙ্কার "জয় মা যশোরেশ্বরী" বিশাল এক সৈন-ঢল পৌঁছিল
হিজলি।

সেথায় দাঁড়াইয়া মূর্তিমান আফগান সুলতান ঈশা খান সুবর্ণরেখার
পশ্চিম তটে হইল সম্মুখসমর রাজাধিরাজ গুহরায় চলাইলেন অর্জুন-সম
বাণ তাহার বিজয়সেনানি হেলায় পুরী করিল জয় অতঃপর মহারাজ
ভ্রমিলেন সমগ্র জগন্নাথ মন্দিরময় হইল দ্বারোদঘাটন, বাজিল বিজয়শঙ্খ
জগন্নাথ হইলেন চোদ্দ বছরের কারাবাস হইতে মুক্ত।

--অয়ন মণ্ডল / B.Pharm, 1st Year



एक प्रेरणादायक हिंदी कविता – "जो बच्चा पीछे था, वह मेहनत से आगे बढ़ गया"

मेहनत की उड़ान

जो बच्चा था सबसे पीछे,
न कोई उसको जानता था।
धीमे चलता, चुप-चाप रहता,
भीड़ में वह अनजाना था।

न किताबें जल्दी समझे,
न सवालों में तेज़ रहा।
पर मन में था सपना उसका,
कुछ कर दिखाने का हौसला।

हर दिन उसने अभ्यास किया,
नींद त्याग कर प्यास जिया।
कदम-कदम पर ठोकर खाई,
फिर भी राह न छोड़ी भाई।

धीरे-धीरे बदली मज़र,
सबको उसकी मेहनत दिखी।
जो कल तक सबसे पीछे था,
आज सफलता की चोटी चढ़ी।

अब वही बच्चा मिसाल बना है,
जो पीछे था, अब आगे बना है।
सीख यही है जीवन की –
मेहनत से ही मुकाम मिला है।



Finding voices in chaos...

--Sohini Chatterjee / B.Pharm, 1st Year

There is a lump in my throat, all the things I always wanted to say, but the words just keeps on spiraling inside my mind.

Even trying to write it down, But fingers stumbling, like they don't know what to do and where to go..

Is there even a voice in here? Somewhere deep down, maybe..

Then little breath, a shaky start, the pen's kind of finding its way.

Suddenly, words are coming out spreading all over, like it can't be held back anymore.

Like a part of me I didn't even know was there, finally breaking free



Scan to see my mobile photography

ধর্ম না মানবতা?

তিয়াসা বেরা / B.Pharm, 2nd Year

ধর্ম নয়, মানবতা বড়-

এই সত্যে জ্বলে আলোর কড়।

মন্দির, মসজিদ, গির্জা-পাঠ,

সবই বৃথা, চারিদিকে শুধু আর্তনাদ।

নাম নয় মুখে, কাজ হোক পবিত্র,

ভালোবাসা দিক সত্যের ইশারা বিত্ত।

মানবের দুঃখে যে কাঁদে হৃদয়,

সেই তো পরম ধর্মের পরিচয়।

ধর্ম যদি দেয় বিভেদের দেয়াল,

মানবতা গড়ে ভালোবাসার চাল।

রক্তের রঙে নেই জাতির চিহ্ন,

মানুষ হও আগে, তাহলেই তুমি ধন্য।



WOMEN'S DAY – BUILDING A BETTER PLACE TO LIVE IN

Pin drop silence, all eyes on the screen and the name of the winner is announced “And there you have the winner of MISS WORLD 2017 – Manushi Chhillar from India”, rounds of applause, cries of joy and happiness all over.

Down the lane, 200 years ago, a little girl aged ten years is lifted up on the lighted pyre along with her eighty years old dead husband for performing sati. The loud cries of the little girl gets subdued under the over whelming joy of the audience.

Women had to face a lot or rather go through a lot of hardships to reach the first instance from this horrendous life. In the due course of time, women made the world a better place to live in not only for themselves but also the entire human race.

Woman is one of the greatest creations of God who is the beauty of life. The world has colours just because of women. A woman can be caring and loving as a mother, a sister, a teacher, a wife, a daughter and even as a friend. A woman cannot be defined in a few words because she is an entire book of life that helps us in understanding the different colours of life. A woman sacrifices her whole life for her family, works day and night to support her family and spends her whole life for others. A collection of some of the most difficult qualities like love, care, affection, compassion, sacrifice, mystery, determination, stubbornness, fun, tears, grace and beauty is called woman.

International women's day is therefore celebrated to pay tribute and regards to woman. International woman's day is celebrated all over the world on 8th march. Previously, this day was referred to as “international working women's day” but now it is renamed as “women's day”. The theme of the International women's day 2022 was #BREAK THE BIAS and the theme of the International women's day 2023 is going to be #EMBRACE EQUITY.

Not only men, there are many women who have contributed for the betterment of our society, our country in various fields. Mother Teresa, Sister Nibedita has contributed in spreading peace. We can never forget the contributions of Marie Curie, Rosalind Franklin and even Dr. Kadambini Ganguly in the field of science. In the field of sports, we have women like Sania Mirza, Saina Nehwal, Dutee Chand, Pity Usha, P V Sindhu, Deepika Pallikal Karthik and many other women who have represented India in various national and international events, won medals and made our country proud.

To be specific, in the field of sports, women like Mithali Raj, Jhulan Goswami has taught this generation cricketers to always have a winning attitude and have taken women's cricket to great heights. The women's cricket team recently won the ASIA CUP 2022 which forced the Board of Cricket Council of India to equalize the fees for both the men and women cricketers, it is the same BCCI that had once refused to make new jerseys for women cricketers. This is the way women joined shoulders to make this world a better place.

Even in household, a woman should be referred to as the Administrator of the house. The way a woman raises a child teaches him to grow as a better person is commendable.

Women who have contributed this much for today's civilised society should be appreciated and Women's day is therefore celebrated as a token of appreciation for women all around the world.

Lastly, I would like to conclude by quoting Mahatma Gandhi that “Woman is a companion of man gifted with equal mental capacity.”

- OINDRILA NAG

(B.Pharm, 3rd year)



Digital Creations



Meghna Bowra | B.Pharm 4th Year
Section: Dance



Surya Mondal | M.Pharm, 2nd Year, Pharmacology
Section: Recitation



Asman Al Mamun | B. Pharm, 2nd Year
Section: Pharma micro-biology



Sagnik Banik | B. Pharm, 3rd Year
Section: Singing



Soumyadip Sau | B. Pharm, 2nd Year
Section: Travelling



Suhana Nasrin | B. Pharm, 1st Year
Section: Cooking

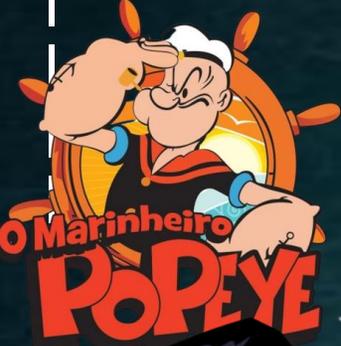


Upatyaka Bhanja | B. Pharm, 2nd Year
Section: Crafting



Canvas Production House@BCRCP | B. Pharm, Session 2021-25
Section: Drama [*Nostalgia*]

स्मृतिचावण...



nick



स्मृतिचावण...

আরব্য
রজনী



SCOOBY-DOO!



MOTU PATLU
KING OF KINGS

বিশ্ব
ব্যাংক
ব্যাংক



Hey! Severe hustle brought us into this Phenomenon called "LIFE" & Our life characteristically followed the pathway along with these Toons 😊. Be it learning Tech, Building mesmerizing friendship, talking about various western gadgets or be it enmity at the dusk; everything sprinkled Vivaciousness into our daily monotonous life. The GenZ's like us found the profound mystery of our own life through rediscovering ourselves in the form of toons. Be it Adult or be it Child we all are somehow at some point of time got the rhetoric touch of these cartoons which exuberated our childhood. Especially we can't forget the contribution of these so-called toons in improving two of our most spoken languages e.g. English & Hindi. The Toddling Hindi & Broken English unknowingly got planted in between us.

But One day ruining every aspect the child mind gets proliferated with mature thoughts & the "SHIP" along with it's shipment gets a robust direction change. Thus they say when you reminisce your old, golden, lively days of childhood, you must never forget the beautiful aura we collected through splendiddness.

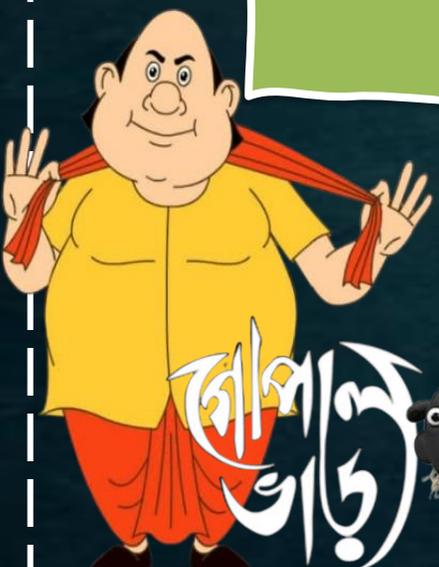
“The core concept and writing belong to Biswajit Singha, a B.Pharm 4th year student, which has been implemented by the B.Pharm final year students.”



ঠাকুরমার ঝুলি



টেনিডা



Shaun
the
Sheep



Disney
Winnie
the
Pooh!

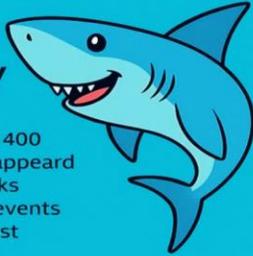
Did you KNOW?



Did you know?

Sharks are biologically older than trees!

Sharks have existed for more than 400 million years, while the first trees appear around 350 million years ago. Sharks have survived multiple extinction events and continue to be some of the most ancient living creatures.



Did you know?

Humans share 60% of their DNA with bananas!

While it might seem surprising, humans and bananas have similar genetic sequences, proving just how closely related all living organisms are when it comes to basic cellular functions.



3. Did you know?

Bacteria can “talk” to each other using a process called Quorum Sensing.

Through this, bacteria release molecules to communicate and coordinate behavior, like forming biofilms or attacking a host, showing a sophisticated level of collective intelligence.



4. Did you know?

There’s a species of jellyfish known as *Turritopsis dohrnii*, which is essentially “immortal.”

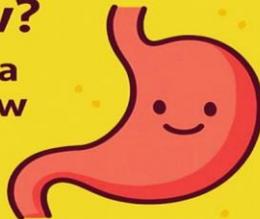
This jellyfish can revert its cells to a more primitive form after reaching adulthood, essentially starting its life cycle over again, making it capable of living indefinitely under the right conditions.



Did you know?

Your stomach gets a new lining every few days to prevent digestion of itself!

The stomach's acidic environment is strong enough to break down metals, but its lining is constantly replaced to avoid it being digested by its own acids. Without this, we'd be at risk of ulcers or even perforation.



Did you know?

The “sunflower effect” in pharmacy could revolutionize drug delivery.

Researchers have been inspired by the way sunflower seeds rotate to track the sun. This natural mechanism is being studied to develop advanced drug delivery systems, improving how drugs are distributed in the body.



Did you know?

The human body contains more bacterial cells than human cells!



While we have about 372 trillion human cells, we also have around 40 trillion bacterial cells living in and on our bodies. Most of them are beneficial and essential for processes like digestion and immune function.

Did you know?

Lobsters can live to be over 100 years old and continue growing throughout their entire life

Lobsters molt their exoskeletons as they grow, and some can live for more than a century. Their growth is only limited by their ability to shed their shells.



Rajendralal Sarkar / B.Pharm 2nd Year

So, we conclude this priceless edition of "Viewpoint" with glimpses of our captivating creativity!..till next time wishing all good health and lots of happiness!